1907.

CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings

FORMING

A PORTION OF THE STOCK

OF THE LATE

MR. THOMAS RICHARDSON

Of 43 Piccadilly, W.

1907
Dec. 7
LoChR
DTL
LU65940

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 7, and

MONDAY, DECEMBER 9, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, DECEMBER 7, 1907,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

H. ALLINGHAM.

1 A Surrey Cottage
10 *in.* by 13½ *in.*

H. ALLINGHAM.

2 Haymaking
5½ *in.* by 7½ *in.*

G. AURELI.

3 Beauties of the Harem
16½ *in.* by 11½ *in.*

G. BARRET

4 A Forest Glade, with gipsies
11 *in.* by 16 *in.*

G. BARRET.

5 A River Scene, with town and figures
13 *in.* by 19 *in.*

DAVID BATES, 1904.

6 Near Dolwyddelen; and Market Day, across the moor —*a pair* 2
14 *in.* by 20½ *in.*

J. A. BENWELL, 1873.

7 Halting by the Sphinx
25 *in.* by 47 *in.*

SAM BOUGH, R.S.A.

8 Wolf's Crag: Sir Walter Scott's "Bride of Lammermoor"
16½ *in.* by 25 *in.*

BASIL BRADLEY, 1874.

9 Cattle in a Stream
13 *in.* by 23½ *in.*

HENRIETTE BROWNE, 1873.

10 More Frightened than Hurt
24 *in.* by 19½ *in.*

G. CATTERMOLE.

11 Death of Siward, Earl of Northumberland
10 *in.* by 14½ *in.*

G. CATTERMOLE.

12 He Spoke in Parables
9 *in.* by 22 *in.*

T. S. COOPER, R.A., 1837.

13 Five Cows in a Meadow: Evening
10½ *in.* by 18 *in.*

D. COX, 1852.

14 Ludford Bridge, Shropshire
10½ *in.* by 14½ *in.*

D. COX.

15 Fishing-Boats, off the Welsh Coast
13½ *in.* by 19 *in.*

D. COX, 1846.

16 A Rocky River Scene, with angler,
8 *in.* by 11½ *in.*

D. COX.

17 Dover Pier
7 *in.* by 10½ *in.*

E. DUNCAN, 1870.

18 Off Whitby
9 *in.* by 20 *in.*

BERNARD EVANS.

19 Colwick Church, from Cannock Chase
20 *in.* by 28 *in.*

BERNARD EVANS.

20 Near Cannock Chase
14½ *in.* by 21 *in.*

C. FIELDING.

21 A Landscape, with peasant and sheep
7 *in.* by 10½ *in.*

M. DE FRANCESCHI.

22 In the Monastery Garden
20 *in.* by 13½ *in.*

G. A. FRIPP.

23 On the Thames at Marlow
14 *in.* by 19½ *in.*

G. A. FRIPP.

24 Near Ben Rinn
13½ *in.* by 20 *in.*

A. GLENDENING, 1904.

25 Summer-Time on the River
19½ *in.* by 29½ *in.*

A. GLENDENING, 1904.

26 Happy Summer-Time
29½ *in.* by 20½ *in.*

E. A. GOODALL, 1867.

27 Isola Piscatore, Lago Maggiore
11½ *in.* by 18½ *in.*

A. GOODWIN, 1885.

28 Worcester
8½ *in.* by 12 *in.*

A. J. GROENEWEGEN, 1897.

29 A Dutch Pasture
13 *in.* by 20 *in.*

A. J. GROENEWEGEN.

30 Milking-Time
12½ *in.* by 19½ *in.*

T. B. HARDY, 1890.

31 Trafalgar
30 *in.* by 50 *in.*

T. B. HARDY.

32 Off Scheveningen
12½ *in.* by 19½ *in.*

T. B. HARDY, 1894.

33 Off the South Sand Head
13 *in.* by 20 *in.*

W. HAVELL, 1807.

34 A Hilly Landscape, with a ruined castle, and horsemen
30 *in.* by 40 *in.*

HARRY HINE.

35 The Village Green
10½ *in.* by 16½ *in.*

F. INDONI.

36 Flirtation
30 *in.* by 21 *in.*

G. G. KILBURNE.

37 THE DISPUTED PATH
19½ *in.* by 13½ *in.*

G. G. KILBURNE.

38 THE DANCING-LESSON
10½ *in.* by 14½ *in.*

W. L. LEITCH.

39 A HIGHLAND LANDSCAPE, with figures and cattle
7½ *in.* by 11½ *in.*

STUART LLOYD.

40 A SUSSEX VILLAGE
11½ *in.* by 35½ *in.*

STUART LLOYD, 1906.

41 TINTERN ABBEY
11½ *in.* by 35½ *in.*

STUART LLOYD.

42 NEAR RYE, SUSSEX
19½ *in.* by 35½ *in.*

STUART LLOYD.

43 DITTISHAM, DEVON
19½ *in.* by 35½ *in.*

TOM LLOYD, 1904.

44 WHEN LILIES SMELL SWEETEST
11½ *in.* by 27½ *in.*

TOM LLOYD, 1903.

45 One of the Family
11½ *in.* by 27½ *in.*

TOM LLOYD, 1898.

46 Above Pulboro', Sussex
11½ *in.* by 27½ *in.*

HAMILTON MACALLUM, 1876

47 The Fishing Village
15 *in.* by 27½ *in.*

P. MARNY.

48 Old Rennes, Brittany
23½ *in.* by 38½ *in.*

F. H. MASON.

49 Picking up a Pilot
19½ *in.* by 29½ *in.*

CLARA MONTALBA.

50 Santa Maria della Salute, Venice
16 *in.* by 11½ *in.*

J. ORROCK.

51 Near Milford, Surrey
13 *in.* by 19½ *in.*

S. OWEN.

52 An Old Castle on the Coast
6 *in.* by 11 *in.*

S. PROUT.

53 An Old Building, with peasants before a monument
$10\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

S. PROUT.

54 Ships at a Quay
$10\frac{1}{2}$ *in.* by 16 *in.*

S. PROUT.

55 An Old Building, with boat and figures
$15\frac{1}{2}$ *in.* by 11 *in.*

J. B. PYNE.

56 Near Whitby; and A Bay Scene, with cottage and figures
—*a pair* 2
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

J. B. PYNE.

57 Godsberg on the Rhine
13 *in.* by 19 *in.*

A. M. ROSSI

58 A Deserter
$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

A. M. ROSSI.

59 A Find
30 *in.* by 21 *in.*

A. M. ROSSI.

60 The Pet
29 *in.* by 21 *in.*

J. STEEPLE, 1884.

61 Fittleworth Common, Sussex
13 *in.* by 20½ *in.*

J. STEEPLE, 1886.

62 Hampstead Heath
13½ *in.* by 20 *in.*

J. SYER, 1870.

63 Welsh River Scenes, with waterfalls—*a pair* 2
12 *in.* by 19 *in.*

R. THORNE-WAITE.

64 Near Southwold: Evening
10 *in.* by 14 *in.*

C. TOMBA.

65 The Promenade
17½ *in.* by 12 *in.*

T. F. WAINEWRIGHT, 1862.

66 Cattle, near the Coast
8½ *in.* by 24 *in.*

A. W. WEEDON, 1894.

67 On the Norfolk Broads
13½ *in.* by 20½ *in.*

J. WEILAND.

68 The Housewife
14½ *in.* by 18 *in.*

C. E. WILSON.

69 Dinner-Time; and Returning from Harvesting—*a pair*
20½ *in.* by 13½ *in.*

E. M. WIMPERIS.

70 On the Wharfe
13½ *in.* by 19½ *in.*

E. M. WIMPERIS.

71 On the Rother
11 *in.* by 19½ *in.*

E. M. WIMPERIS.

72 The Gravel-Pit
10½ *in.* by 18½ *in.*

P. DE WINT.

73 Cawdor Castle
10½ *in.* by 16 *in.*

P. DE WINT.

74 A Rocky Stream
11½ *in.* by 18 *in.*

A. ZEZZOS.

75 A Christening: St. Mark's, Venice
28 *in.* by 47 *in.*

PICTURES.

J. CLAYTON ADAMS.

76 AUTUMN
15 *in.* by 23 *in.*

T. BAKER, 1863.

77 HOME MEADOWS
15½ *in.* by 23½ *in.*

WRIGHT BARKER.

78 LOCH ACHRAY
29½ *in.* by 39 *in.*

WRIGHT BARKER.

79 A HIGHLAND LANDSCAPE, with cattle
35½ *in.* by 49½ *in.*

G. BARRET, R.A.

80 WINDSOR CASTLE
51½ *in.* by 77 *in.*

JAN VAN BEERS, 1881.

81 GOING TO THE BALL
On panel—12 *in.* by 9 *in.*

JAN VAN BEERS.

82 AN ALBANIAN GIRL
On panel—12½ *in.* by 9 *in.*

T. BLINKS.

83 THE WATER
19½ *in.* by 29½ *in.*

T. BLINKS.

84 THE OPEN DITCH
19½ *in.* by 29½ *in.*

T. BLINKS.

85 THE LAST FENCE
19½ *in.* by 29½ *in.*

T. BLINKS

86 EVENS ON THE FIELD
19½ *in.* by 29½ *in.*

T. BLINKS.

87 STEEPLECHASING
15½ *in.* by 11½ *in.*

G. BORTIGNONI, 1902.

88 THE MUSIC-LESSON
26½ *in.* by 19 *in.*

BASIL BRADLEY, 1893.

89 SHEEP REPOSING; and BREEZY DAY, DALBY, ISLE OF MAN —*a pair* 2
19 *in.* by 29 *in.*

C. BRANWHITE, 1842.

90 CLIFTON SUSPENSION BRIDGE
36½ *in.* by 54½ *in.*

EDGAR BUNDY.

91 Saints and Sinners
27½ *in.* by 35½ *in.*

JAN. CHELMINSKI, 1875.

92 Going to the Meet
On panel—10½ *in.* by 14 *in.*

W. S. COLEMAN. 1902.

93 Feeding the Swan
23½ *in.* by 35½ *in.*

T. S. COOPER, R.A., 1896.

94 CATTLE IN CANTERBURY MEADOWS
47 *in.* by 71 *in.*

T. S. COOPER, R.A., 1873.

95 The Contrast: The Beginning of November, 1872
48 *in.* by 72 *in.*
Exhibited at the Royal Academy, 1878
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

T. S. COOPER, R.A., 1897.

96 Driving Home the Herd
30 *in.* by 50 *in.*

T. S. COOPER, R.A.

97 A Group of Cattle near a Stream
23 *in.* by 47 *in.*

J. B. C. COROT.

98 A Woody River Scene, with a bather: Evening
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

G. COSTA.

99 Spring
51 *in.* by 30 *in.*

J. VAN COUVER.

100 On the Maas
23 *in.* by $41\frac{1}{2}$ *in.*

G. CROEGAERT, 1889.

101 Blonde; and Brunette—*a pair* 2
On panel—$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. CROFTS, R.A.

102 The Flight of the Duke of Monmouth
15 *in.* by 22 *in.*

T. E. DUVERGER.

103 His First Smoke
On panel—$15\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

EDWIN ELLIS.

104 Where Sea and Mill-Stream Meet
$17\frac{1}{2}$ *in.* by $32\frac{1}{2}$ *in.*

EDWIN ELLIS.

105 The Lobster-Fisher
$17\frac{1}{2}$ *in.* by 33 *in.*

H. FANTIN-LATOUR.

106 A Wood-Nymph
4½ *in.* by 8½ *in.*

D. FARQUHARSON, A.R.A., 1890–1.

107 Invermark Castle, on the North Esk, Forfarshire
19½ *in.* by 29½ *in.*

J. FARQUHARSON, A.R.A.

108 Sunshine Calm and Sweet
39½ *in.* by 29½ *in.*

W. P. FRITH, R.A.

109 Widow Wadman Lays Siege to my Uncle Toby
On panel—15 *in.* by 9 *in.*

H. G. GLINDONI, 1899.

110 Called to the Front
43½ *in.* by 33½ *in.*

H. G. GLINDONI, 1901.

111 A Surprise
35½ *in.* by 27½ *in.*

H. G. GLINDONI, 1891.

112 The Brave Deserve the Fair
On panel—9½ *in.* by 11½ *in.*
Exhibited at the Royal Academy, 1891

C. VAN HAANEN, 1883.

113 Head of a Venetian Girl
On panel—20½ *in.* by 14½ *in.*

ANDERSON HAGUE.

114 Young Mariners
39½ *in.* by 27½ *in.*

E. MATTHEW HALE, 1900.

115 Women-Stealers
35½ *in.* by 60 *in.*
Exhibited at the New Gallery, 1900

J. HARDY, Jun., 1888

116 In Charge
19 *in.* by 23 *in.*

CARL HERPFER.

117 The Duet
50 *in.* by 35 *in.*

CARL HERPFER.

118 The First Born
50 *in.* by 35 *in.*

R. HILLINGFORD.

119 The Repulse of the Imperial Guard at Waterloo, 8 p.m.; Marshal Ney endeavouring to stop the rout
17½ *in.* by 23½ *in.*

G. VON HOESSLIN.

120 The Baptistery Steps
24 *in.* by 37½ *in.*

G. VON HOESSLIN.

121 A Reverie
56½ *in.* by 33 *in.*

L. B. HURT.

122 A Herd of Highland Cattle
23½ *in.* by 39½ *in.*

J. ISRAELS.

123 A Fisherwoman on the Sea Shore
10½ *in.* by 15 *in.*

D. JAMES, 1900.

124 When the Sea is Angry
24½ *in.* by 49 *in.*

C. E. JOHNSON, 1883.

125 Her Last Moorings
46 *in.* by 71½ *in.*

LAURA JOHNSON.

126 Toilers of the Deep
47 *in.* by 32 *in.*

YEEND KING.

127 The Angler's Corner
40 *in.* by 29½ *in.*

G. SHERIDAN KNOWLES, 1901.

128 When Duty Calls
39 *in.* by 29 *in.*

E. LADELL.

129 Fruit of the Season
9½ *in.* by 11½ *in.*

E. LADELL.

130 Fruit and Bird's-Nest
13½ *in.* by 11½ *in.*

B. W. LEADER, R.A., 1881.

131 The Road by the River Beredown, Dartmoor
23 *in.* by 35½ *in.*

B. W. LEADER, R.A., 1890.

132 An Old Mill, Doveridge, Derbyshire
15½ *in.* by 23½ *in.*

C. J. LEWIS.

133 In the Shade
31 *in.* by 47 *in.*

J. LINNELL, Sen., 1865.

134 Evening
27½ *in.* by 38 *in.*

STUART LLOYD.

135 Rye, from the Hills
39½ *in.* by 59½ *in.*

J. MACWHIRTER, R.A.

136 Towards the Loch Strathglass, N.B.
29½ *in.* by 19½ *in.*

P. MASSANI.

137 The Valentine
19½ *in.* by 31 *in.*

A. MAUVE.

138 A Cow in a Pasture
On panel—8½ *in.* by 13½ *in.*

A. MAUVE.

139 A River Scene, with a cottage: Stormy weather
On panel—10 *in.* by 15 *in.*

A. MAUVE.

140 A Dutch Girl
On panel—14½ *in.* by 10½ *in.*

FRED MORGAN.

141 Jealousy
19 *in.* by 23½ *in.*

JAN NEUHUYS, 1870.

142 The Arrest
41 *in.* by 29½ *in.*

J. W. OAKES, A.R.A., 1879.

143 A Sussex Village
34½ *in.* by 49½ *in.*
Exhibited at the Royal Academy, 1879

J. W. OAKES, A.R.A., 1880.

144 A Hazy Morning in Alnmouth Bay
34½ *in.* by 49 *in.*
Exhibited at the Royal Academy, 1880

W. OLIVER.

145 The Trysting-Place
35½ *in.* by 27½ *in.*

G. B. O'NEILL, 1901.

146 The Return
23½ *in.* by 19½ *in.*

ERNEST PARTON.

147 On the Ouse, Hants
28½ *in.* by 44 *in.*

F. PUTEANI, 1888.

148 Venice, from the Artist's Studio
80 *in.* by 39 *in.*

J. B. PYNE, 1867.

149 Torre del Grotte, near Naples
22½ *in.* by 32½ *in.*

J. B. PYNE, 1849.

150 A Mountainous Landscape, with anglers on a path
25 *in.* by 35 *in.*

A. RICCI.

151 The Wedding-Party
26 *in.* by 39 *in.*

A. M. ROSSI.

152 The Children's Ball
47½ *in.* by 71½ *in.*

I. SABATINI.

153 The Seal of Love
39 *in.* by 20½ *in.*

I. SABATINI.

154 Where there is Youth there is Love
39 *in.* by 24½ *in.*

E. SEMENOWSKY.

155 The Garland of Roses
20½ *in.* by 35½ *in.*

E. SEMENOWSKY.

156 Melody
On panel—33½ *in.* by 10½ *in.*

E. VERBOECKHOVEN, 1877.

157 Ewes, Lambs and Poultry, in a landscape
34 *in.* by 28 *in.*

E. VERBOECKHOVEN.

158 A Herdsman and Two Cows, in a landscape
On panel—9 *in.* by 8 *in.*

G. VINCENT.

159 Returning to the Farm
20½ *in.* by 31 *in.*

ARTHUR WARDLE.

160 In Full Cry
29 *in.* by 48 *in.*

W. WATSON, 1893.

161 In Glen Goil, Argyllshire
19½ *in.* by 29½ *in.*

J. WEBB.

162 Near Naples
29½ *in.* by 49 *in.*

J. WEILAND.

163 Convalescent
31 *in.* by 39 *in.*

E. C. WILLIAMS.

164 A River Scene, with Cottage: Evening
23½ *in.* by 41½ *in.*

J. J. WILSON, 1852.

165 Etretat
44 *in.* by 55 *in.*

E. M. WIMPERIS, 1891.

166 An Autumn Day, near Boreham
14½ *in.* by 22½ *in.*

W. L. WYLLIE, R.A.

167 Home
17 *in.* by 31½ *in.*

End of First Day's Sale

Second Day's Sale.

On MONDAY, DECEMBER 9, 1907,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

W. AFFLECK.

168 AT CLIFTON HAMPDEN
19½ *in.* by 14 *in.*

R. W. BARDILL, 1905.

169 AN ORCHARD IN SPRING, HOUGHTON; and THE MILL-POOL, HOUGHTON, HUNTINGDON—*a pair* 2
19½ *in.* by 29 *in.*

R. W. BARDILL, 1905.

170 BACKWATER, NEAR HOUGHTON MILL; and HEMINGFORD MILL 2

R. W. BARDILL, 1905.

171 AN ORCHARD AT WYTON, HUNTINGDON
11½ *in.* by 16½ *in.*

E. G. BEACH, 1904.

172 Farm at Temple Ewell, near Dover; and A Thatched Cottage—*a pair* 2
13 *in.* by 19½ *in.*

H. BIRTLES.

173 Cattle: Early morning
12½ *in.* by 19½ *in.*

C. BOMPIANI.

174 Flower-Sellers, Rome
21 *in.* by 14½ *in.*

BASIL BRADLEY.

175 Missed
7 *in.* by 10½ *in.*

MILDRED A. BUTLER, 1896.

176 Gentle Spring in Sunshine Clad
10¼ *in.* by 14¼ *in.*

A. CANELLA.

177 The Interior of a Church, Venice
21 *in.* by 10 *in.*

G. F. CARLINE.

178 An Arab Smoking
17½ *in.* by 13 *in.*

R. CARRICK.

179 Getting Ready for Fishing: On the East Coast
21½ *in.* by 30 *in.*

S. COOK.

180 On the South Coast
15½ *in.* by 24½ *in.*

W. COOK.

181 On the South Coast; and An Old Watermill 2

C. DAVIDSON.

182 Near Capel Curig, North Wales
12 *in.* by 18½ *in.*

C. DIXON, 1903.

183 Off Southsea
10½ *in.* by 30 *in.*

G. DODGSON.

184 The Terrace, Haddon Hall
11 *in.* by 19 *in.*

G. DODGSON.

185 Rustic Anglers
9 *in.* by 14 *in.*

W. ANSTEY DOLLOND.

186 The Bath
24 *in.* by 14 *in.*

W. ANSTEY DOLLOND.

187 Day Dreams
8½ *in.* by 17½ *in.*

W. ANSTEY DOLLOND.

188 The Appointed Hour
17½ *in.* by 7½ *in.*

W. ANSTEY DOLLOND.

189 A Quiet Nook
9½ *in.* by 13½ *in.*

W. ANSTEY DOLLOND.

190 The Letter
18 *in.* by 11 *in.*

J. DRUMMOND, 1873.

191 The Oyster-Catchers
17½ *in.* by 29 *in.*

J. DRUMMOND.

192 Head of a Fisherman
19 *in.* by 14 *in.*

P. F. FELLER.

193 A Race for Life
17 *in.* by 28½ *in.*

NEWTON FIELDING.

194 A Landscape, with figures on a road
6½ *in.* by 10¼ *in.*

R. W. FRASER.

195 Old Windsor Weir
10 *in.* by 21 *in.*

E. A. GOODALL.

196 A View in a Town, with figures
6 *in.* by 12 *in.*

J. E. GOODALL.

197 Playmates
13½ *in.* by 8½ *in.*

H. GOODWIN, 1902.

198 Worcester
9¾ *in.* by 14½ *in.*

W. GOSLING.

199 The Church Pool, Wargrave-on-Thames
14 *in.* by 27 *in.*

C. GREEN, 1866.

200 A Surprise Visit
6 *in.* by 5 *in.*

C. GREGORY.

201 The Cliff Gardens, Rye
13½ *in.* by 20½ *in.*

W. LEE HANKEY.

202 Reflections
14 *in.* by 10¼ *in.*

T. B. HARDY, 1881.

203 Dort, Holland
7½ *in.* by 11½ *in.*

T. B. HARDY, 1892.

204 Venice
7 *in.* by 10½ *in.*

W. HOUGH.

205 Greengages and Peach
10 *in.* by 14 *in.*

W. HOUGH.

206 Plums and Nuts
14 *in.* by 11 *in.*

A. W. HUNT.

207 A Welsh Landscape, early Spring
6¼ *in.* by 9½ *in.*

G. G. KILBURNE.

208 A Picnic
5½ *in.* by 8½ *in.*

JULES LESSORE.

209 A View in a Norman Town
9 *in.* by 14 *in.*

TOM LLOYD, 1905.

210 The Old Gander
9 *in.* by 18½ *in.*

TOM LLOYD, 1905.

211 An Autumn Morning
7 *in.* by 13½ *in.*

TOM LLOYD.

211 A Wet Evening
8½ *in.* by 18½ *in.*

HAL LUDLOW, 1894.

213 The Dancer
18 *in.* by 13 *in.*

R. MAINELLA.

214 The Lagoons, Venice; and On the Italian Coast—*a pair* 2
12 *in.* by 6 *in.*

P. MARNY.

215 Frankfort
16 *in.* by 24½ *in.*

R. A. K. MARSHALL.

216 The River Test, near Longparish, Hants; and Valle Crucis Abbey—*a pair* 2
9¾ *in.* by 13¾ *in.*

R. A. K. MARSHALL.

217 Willows Park and The Sisters, Tintagel, Cornwall
13½ *in.* by 20½ *in.*

F. H. MASON.

218 Off to the Fishing-Grounds
19 *in.* by 28½ *in.*

F. H. MASON.

219 The Church of St. Michael, Venice
11½ *in.* by 15½ *in.*

F. H. MASON.

220 Off Dover; and Landing Fish, Katwyk—*a pair* 2
$5\frac{1}{2}$ *in.* by 12 *in.*

F. H. MASON.

221 Venice from the Lagoons
$9\frac{1}{2}$ *in.* by 29 *in.*

J. H. MOLE.

222 A Mountain Stream
$21\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

J. H. MOLE.

223 On the Medway; and The Swans, by B. D. Sigmund, 1898 2

T. OFFERMANS.

224 The Cottage Door
11 *in.* by $7\frac{1}{2}$ *in.*

J. PARKER, 1892.

225 Streatley-on-Thames
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

J. PARKER, 1890.

226 Poppies
14 *in.* by 10 *in.*

J. G. PHILP.

227 On the Devonshire Coast
$15\frac{1}{2}$ *in.* by 22 *in.*

WILMOT PILSBURY.

228 A Worcestershire Farm
7 *in.* by 10 *in.*

WILMOT PILSBURY.

229 Cottages on a River
7 *in.* by 11 *in.*

E. RICHARDSON.

230 Wimpfen on the Neckar
12 *in.* by 19 *in.*

J. RICHARDSON, 1868.

231 Highland Cattle
13 *in.* by 19½ *in.*

T. S. ROBINS.

232 Rhyadahr Maur on the River Conway
30 *in.* by 21½ *in.*

G. SHALDERS.

233 A Landscape, with cattle
10 *in.* by 16 *in.*

J. SHERRIN.

234 Dead Birds
10½ *in.* by 13½ *in.*

J. SHERRIN.

235 Grapes and Apple
7 *in.* by 9 *in.*

NOEL SMITH.

236 Ringmoor, Devon
10 *in.* by 14 *in.*

S. STANNARD.

237 The Last Load, Walberswick, Suffolk
13½ *in.* by 24½ *in.*

S. STANNARD.

238 Carting Bracken; and A Cottage by a Pool—*a pair* 2
9½ *in.* by 13½ *in.*

F. P. STEPHANOFF.

239 Macbeth's Banquet; and Arming for the Tournament 2

H. G. STORMONT.

240 Kite-Flying, Oxshott Common, Surrey
20 *in.* by 29 *in.*

H. G. STORMONT.

241 Early Spring
14 *in.* by 10½ *in.*

H. SWANWICK, 1905–6.

242 Brook House Farm, near Crowborough; and Netherton, Devon—*a pair* 2
7½ *in.* by 11½ *in.*

H. SWANWICK.

243 Spring-Time
11½ *in.* by 8 *in.*

H. SWANWICK.

244 Castletown Bay, Isle of Man
7 *in.* by 10 *in.*

J. SYER, 1870.

245 A Welsh River Scene, with bridge
12 *in.* by 19 *in.*

F. TAYLER.

246 The Salmon River
14 *in.* by 21 *in.*

F. TAYLER.

247 Eagle and Dead Stag
9 *in.* by 13 *in.*

H. TENKATE.

248 Watching the Train
13½ *in.* by 19½ *in.*

H. TENKATE.

249 Domestic Felicity
8½ *in.* by 12 *in.*

C. TOMBA.

250 A Consultation
18½ *in.* by 13 *in.*

J. VARLEY, 1832.

251 A Landscape, with castle and figures
10½ *in.* by 14½ *in.*

J. VARLEY.

252 On the Thames
7 *in.* by 12 *in.*

E. VERBOECKHOVEN, 1873.

253 Sheep and Goat—*pencil*
10½ *in.* by 16½ *in.*

T. F. WAINEWRIGHT and C. PEARSON, 1861.

254 Sheep near a Highland Loch
15 *in.* by 25½ *in.*

G. S. WALTERS.

255 Netley, Southampton Water
13 *in.* by 20 *in.*

J. D. WATSON, 1869.

256 The Fisherman's Return
13½ *in.* by 11 *in.*

G. WEATHERILL.

257 Old Whitby
12½ *in.* by 19 *in.*

J. W. WHITTAKER.

258 A River Scene: Sunset
12½ *in.* by 19 *in.*

H. B. WIMBUSH.

259 On the Lido, Venice
14½ *in.* by 20½ *in.*

E. M. WIMPERIS.

260 Beeston Castle, Cheshire
13 *in.* by 20 *in.*

E. M. WIMPERIS, 1896.

261 Resting in the Shade
11½ *in.* by 18 *in.*

E. M. WIMPERIS.

262 On the Ouse
10½ *in.* by 17½ *in.*

P. DE WINT.

263 A Mountainous Lake Scene
8½ *in.* by 14 *in.*

A. ZEZZOS.

264 A Venetian Girl
11½ *in.* by 9 *in.*

PICTURES.

J. W. ALLEN.

265 An Old Cottage
8 *in.* by 6 *in.*

H. DE BEUL, 1871.

266 Ewes, Lambs, and Poultry
On panel—23½ *in.* by 31½ *in.*

L. CASANOVA, 1879.

267 IDLE MOMENTS
12 *in.* by 17 *in.*

W. S. COLEMAN.

268 PAINTING POTTERY
20½ *in.* by 13½ *in.*

TITO CONTI.

269 THE PORTFOLIO
10½ *in.* by 7½ *in*

T. S. COOPER, R.A.

270 A BLACK AND WHITE COW
On panel—6½ *in.* by 9½ *in.*

T. S. COOPER, R.A.

271 HEAD OF A COW
6½ *in.* by 5½ *in.*

T. S. COOPER, R.A., 1847.

272 A CALF
6¼ *in.* by 8½ *in.*

J. VAN COUVER.

273 OLD DORDRECHT
23½ *in.* by 35½ *in.*

J. VAN COUVER.

274 NEAR AMSTERDAM
19½ *in.* by 35½ *in.*

T. CRESWICK, R.A.

275 Near Capel Curig, North Wales
7½ *in.* by 11½ *in.*

A. H. DARGELAS.

276 Playing Marbles
13½ *in.* by 10 *in.*

A. DUKE.

277 A Strange Face
15½ *in.* by 23½ *in.*

A. J. ELSLEY.

278 Molly
11 *in.* by 9½ *in.*

V. ESQUIVEL.

279 The Abbot's Visit
On panel—16 *in.* by 21½ *in.*

T. FAED, R.A.

280 A Gipsy Family
21 *in.* by 16½ *in.*

T. FAED, R.A.

281 In the Cornfield
9½ *in.* by 13½ *in.*

T. MELTON FISHER, 1893.

282 A Southern Belle
23½ *in.* by 11½ *in.*

BLANDFORD FLETCHER.

283 Truants: At St. Cross, Winchester
14½ *in.* by 11½ *in.*

BLANDFORD FLETCHER.

284 Wareham, Dorset: Winter evening
11½ *in.* by 18½ *in.*

J. FULLWOOD.

285 A Valley in the Mendip Hills, near Wells
17½ *in.* by 23 *in.*

J. FULLWOOD.

286 A Valley in the Mendip Hills, near Wells
17 *in.* by 23½ *in.*

R. GALLON.

287 God's Acre
19 *in.* by 29½ *in.*

R. GALLON.

288 Evening Glow
19 *in.* by 29½ *in.*

V. T. GARLAND.

289 Nearer the Bone the Sweeter the Meat
11½ *in.* by 15½ *in.*

A. GILBERT, 1894.

290 Evening on the Banks of Llyn Gwynant, North Wales
23 *in.* by 35½ *in.*

R. HALFNIGHT.

291 Near Langley, Bucks
15 *in.* by 23 *in.*

HEYWOOD HARDY.

292 A Morning Ride
17½ *in.* by 11 *in.*

J. J. HILL.

293 By the Sea
7½ *in.* by 9½ *in.*

J. HOLLAND.

294 At Ancey, Savoy
17½ *in.* by 13½ *in.*

G. W. HORLOR.

295 Evening in the Forest
23½ *in.* by 35½ *in.*

W. HOUGH.

296 Fruit and Still Life
13½ *in.* by 19½ *in.*

W. HOUGH.

297 Purple Plums and Filberts
13½ *in.* by 11½ *in.*

W. HOUGH.

298 Grapes, Figs and Apple
13½ *in.* by 11½ *in.*

YEEND KING.

299 The Quiet Stream
19½ *in.* by 15½ *in.*

P. KOTSCHENREITER.

300 At the Spring
17½ *in.* by 12½ *in.*

C. J. LEWIS.

301 The Sheep-Fold
19½ *in.* by 29 *in.*

P. MASSANI.

302 The Artist's Model
16½ *in.* by 11 *in.*

A. MAUVE.

303 An Old Barn
On panel—8 *in.* by 7½ *in.*

A. MAUVE.

304 Sheep Grazing
On panel—8½ *in.* by 11½ *in.*

J. H. C. MILLAR.

305 The White Cliffs of Old England
32 *in.* by 48 *in.*

J. MORGAN.

306 Reading "The Times"
23 *in.* by 18½ *in*

MULLER.

307 A Landscape, with watermill and figures
17 *in.* by 23 *in.*

W. OLIVER.

308 Under the Seal of Friendship
29½ *in.* by 19½ *in.*

W. OLIVER.

309 Meditation
29½ *in.* by 19½ *in.*

W. OLIVER.

310 The Garland
29½ *in.* by 19½ *in.*

W. OLIVER.

311 Happy News
On panel—12 *in.* by 9 *in.*

ERNEST PARTON.

312 On Lake Windermere
20½ *in.* by 14 *in.*

ERNEST PARTON.

313 A Corner of the Lake, near Haslemere, Surrey
17½ *in.* by 11½ *in.*

L. PERRAULT, 1887.

314 The Flower-Girl
25½ *in.* by 15½ *in.*

A. PIOT.

315 CONTEMPLATION
39 *in.* by 26½ *in.*

C. PUJOL, 1879.

316 GALANTERIE
14 *in.* by 10½ *in.*

A. RIVAS.

317 A MOORISH DANCE
13 *in.* by 22½ *in.*

E. ROBERTS.

318 SUCH A GOOD GIRL
13½ *in.* by 11½ *in.*

I. SABATINI.

319 MUSIC
20½ *in.* by 39 *in.*

I. SABATINI.

320 A BIRTHDAY PRESENT
23 *in.* by 15 *in.*

E. SEMENOWSKY.

321 A CAPTIVE
On panel—10½ *in.* by 33½ *in.*

E. SEMENOWSKY.

322 AN ORIENTAL DREAM
16 *in.* by 23 *in.*

E. SEMENOWSKY.

323 PEACHES
On panel—7 *in.* by 17½ *in.*

E. SEMENOWSKY.

324 CHERRIES
On panel—7 *in.* by 19½ *in.*

W. SHAYER, SEN.

325 A SPORTSMAN RESTING
9½ *in.* by 11½ *in.*

F. SOULACROIX.

326 GOOD-BYE
31 *in.* by 21 *in.*

F. SOULACROIX.

327 EXPECTATION
32 *in.* by 14 *in.*

P. E. STRETTON.

328 MARKET-DAY
15½ *in.* by 19½ *in.*

P. E. STRETTON.

329 EXPECTANCY
15 *in.* by 19½ *in.*

A. W. STRUTT.

330 Golden Days
On panel—12¼ *in.* by 9 *in.*

M. TENKATE.

331 Little Gossips
On panel—13½ *in.* by 18½ *in.*

L. C. VERBOECKHOVEN.

332 A River Scene, with barges
14½ *in.* by 18½ *in.*

F. VINEA, 1878.

333 A Promenader; and A Study

JAN VROLYK, 1874.

334 Cows in a Meadow: Evening
15 *in.* by 26 *in.*

G. S. WALTERS.

335 Timber-Ships, Great Yarmouth
23 *in.* by 35½ *in.*

E. C. WILLIAMS.

336 Watering Cattle: Evening
23 *in.* by 19 *in.*

ILAP87-D9324

E. M. WIMPERIS.

337 NEAR ALDEBURGH
11 *in.* by 19 *in.*

A. ZOFFOLI.

338 A READING-PARTY
11½ *in.* by 15½ *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.